

LIVE ART INSTALLATIONS presents

SUBMARINE BALLET

Copenhagen Harbor 7+8 August 2009

An extraordinary floating dance - and music event through Copenhagen Inner Harbor from 10 PM to midnight

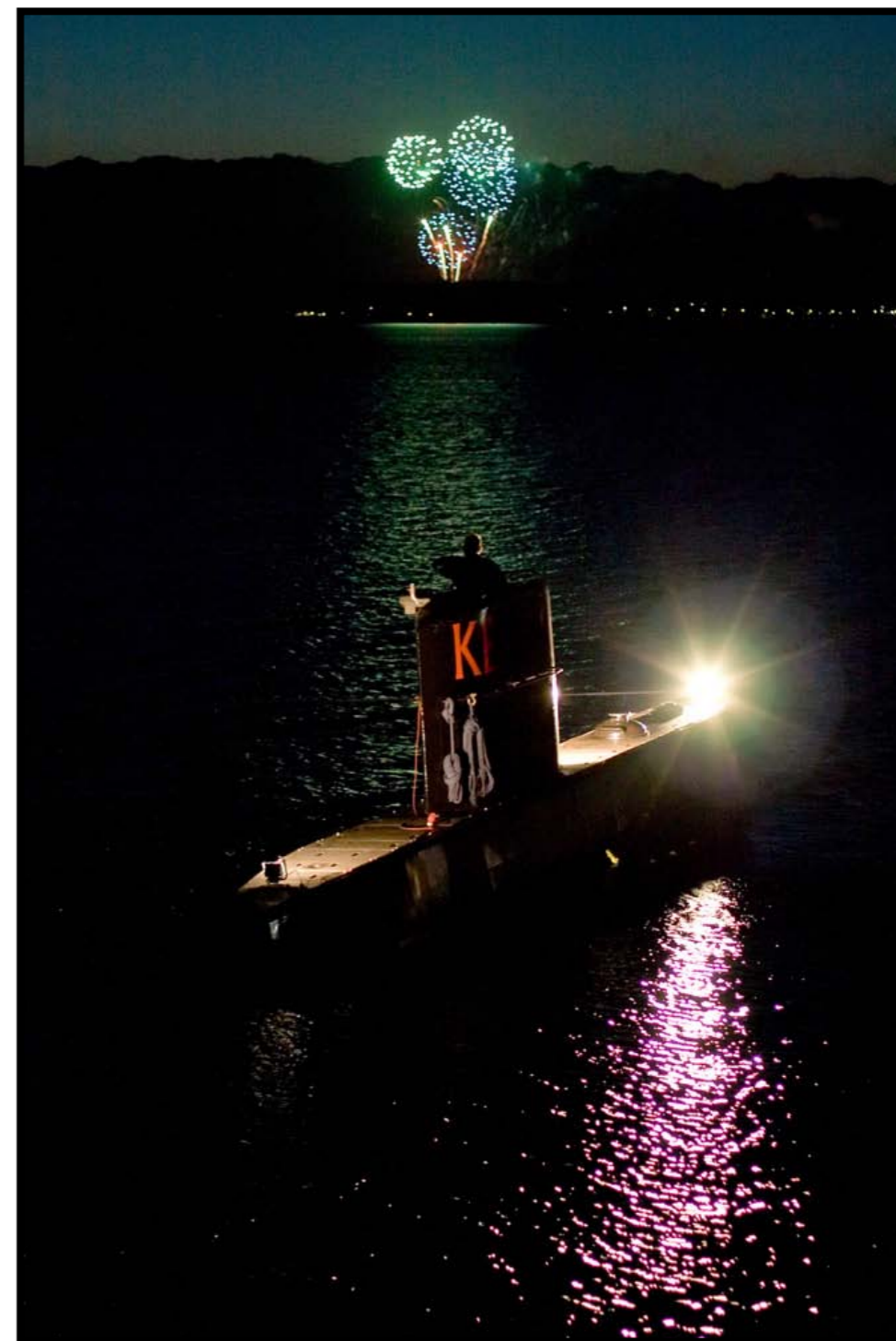
SUBMARINE BALLET is a public and free event for all citizens and visitors of Copenhagen. An artistic experiment, the production features submarine builders and sailors, as well as 50 international dancers, musicians, and installation artists.

On large illuminated fleets, surreal and dreamy scenes float through the Copenhagen city central water way. A floating symphony orchestra, courageous dancers in costumes made of light and color, splendid fire art, and light installations in the water comprise the Submarine Ballet. The event unfolds in cycles as it travels through the harbor.

The audience may follow the event from public squares, bridges and dock areas along the inner city harbor. Recommended viewing spots are Islands Brygge, Sorte Diamant (Royal Library) and Skuespilhuset (Theaterhouse) in Nyhavn, where the outdoor cafes stay open til midnight. The fleet travels from South to North, then North to South, offering multiple viewing choices and perspectives from the docks.

SUBMARINE BALLET is a raw and poetic work of art, drifting through the busy city night, through traffic and noise, completely separate in a floating world. The vessels appear as supernatural dream visions in the dark harbor; strangely beautiful post apocalyptic fragments of civilization and lost cultures. An unusual way of rethinking theater and installation art combined -on water.

The submarines Nautilus and Kraka are build by Danish pioneer Peter Madsen. The art project LIVE ART INSTALLATIONS is behind SUBMARINE BALLET, staged by by Danish choreographer Pipaluk Supernova in collaboration with the artists. Produced by Copenhagen Dream House for Live Art Installations and 'Metropolis Biennale', supported by the Danish Art Council and Copenhagen City & Harbor.



NAUTILUS photo : Mathias Vejerslev

SUBMARINE BALLET

ROUTE through inner Copenhagen Harbor d. 7. & 8. August 10pm-midnight :

North

Bryggebroen (v. Fisketorvet) 10pm

Islands Brygge 10.15pm

Sorte Diamant 10.30pm

Skuespilhuset 10.40pm

Amaliehaven u-turn 11pm

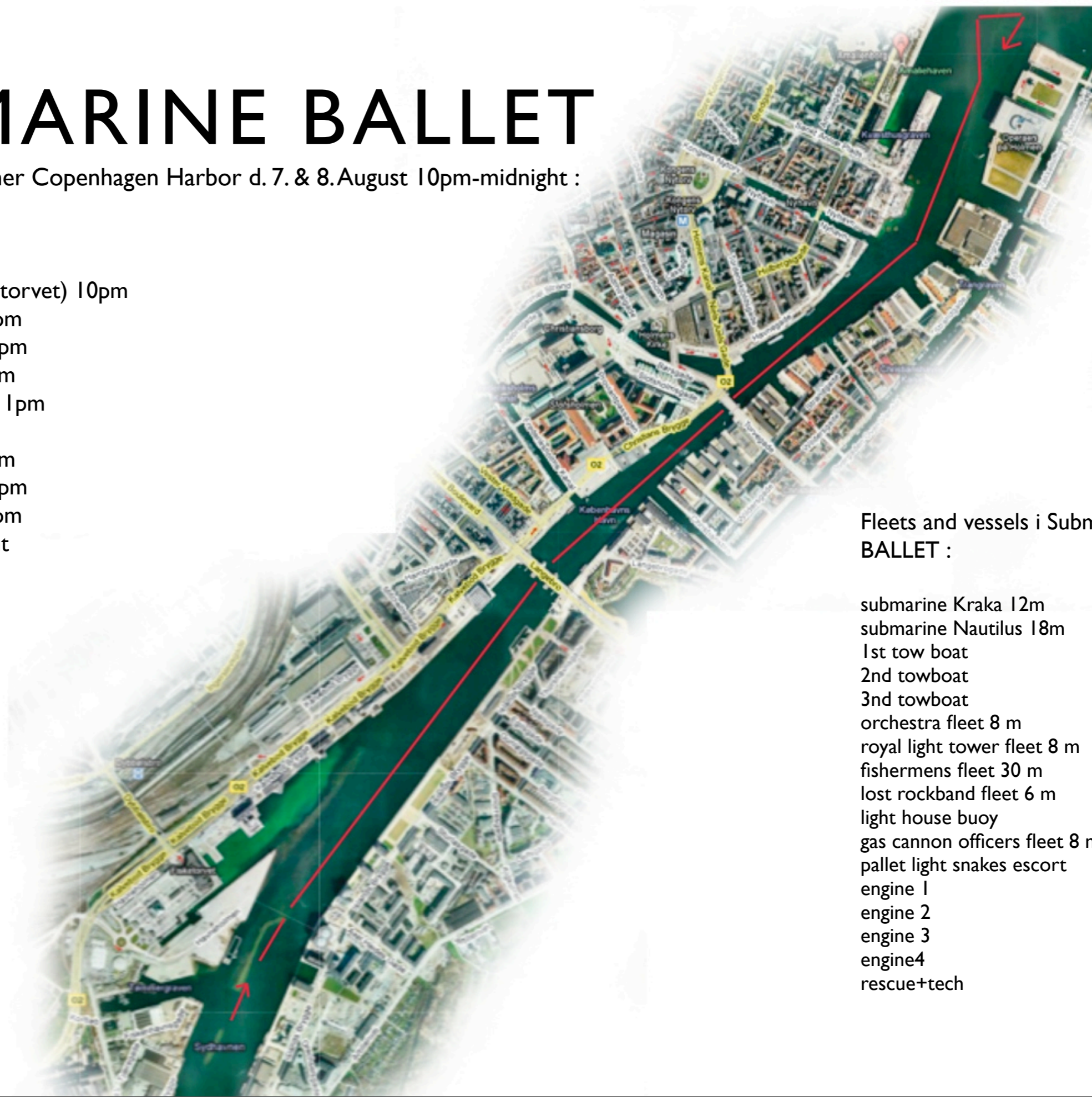
South

Skuespilhuset 11.10pm

Sorte Diamant 11.30pm

Islands Brygge 11.45pm

Bryggebroen midnight



Fleets and vessels i Submarine BALLET :

submarine Kraka 12m

submarine Nautilus 18m

1st tow boat

2nd towboat

3rd towboat

orchestra fleet 8 m

royal light tower fleet 8 m

fishermens fleet 30 m

lost rockband fleet 6 m

light house buoy

gas cannon officers fleet 8 m

pallet light snakes escort

engine 1

engine 2

engine 3

engine4

rescue+tech

Live Art Installations

collaborative art
site specific
dance installations
art/nature/technology
live music
water/fire installations
sound/light installations
international artists
audience interaction

Live Art Installations is a Copenhagen based art project created within a realm of artistic collaboration between choreographers, dancers, composers, musicians, installation artists, engineers and designers from around the world.

Since 2002, a core group of Danish and international artists worked together out of Copenhagen, San Francisco and Berlin, exploring and challenging new artistic creations and experiments. Our productions were often large scale events with hundreds of artists involved.

Artistic guide Pipaluk developed the concept Live Art Installations. Both the audience and the artists are offered a theme and are invited to join an installation sphere- a performance interaction; a multidimensional and deliberately unpredictable co-existence. One affects the other and makes both spectators and performers part of a process of creation, research, and discovery.

Latest productions was Half Machine 03 -08.

www.liveartinstallations.org tel. +45 40823033



AQUARIUM and KRAKA (below) photo : Mathias Vejerslev

SUBMARINE BALLET artists

Our collaborators on SUBMARINE BALLET are dancers, musicians, installation artists, technicians and submarine builders from Copenhagen and the international art scene :

CREDITS

The Submarine Ballet features fire and light installations by Thomas Jorgensen, the technical Director of Live Art Installations, and installation artist Christian Liljedahl.

Pipaluk Supernova, artistic guide for Live Art Installations, provides dance choreographic concept and direction.

Dancers and performers include: Maia Hauser, Kerstin Lofvander, Malou Lindholm, Diana Knudsen, Dorthe Bjerre, Allison Lorenzen, Rebecca Patek, Karl Gillick, Ulrike Bodammer, Frank Willens, Daniel Davis, Sacha Kimberly Rudd, Pierre Eaux, Juli Gabor, Sofia Karlsson, Judit Keri, Trine Trash, Margit Lund, Helle Fuglsang, Lisa Ødegaard, Sergio Mendez, Dascha Lavrennikov, Linda Priha, Ela Spalding, Lai Yde, Daniel Brooks, Kristen Greco, Niklas Levin, Stefan Fischer, Xiri, and Laurent Lavole.

Musicans in the floating symphony orchestra include Niklas Antonsen, Helianne Blais, Lavinia Whitaker, Ursula Paludan Monberg, and Peter Morrison, playing an original composition by Andreas Bennetzen. Submarines Nautilus and Kraka will be sailed by a worthy fleet, headed by submarine builder Peter Madsen.

An extended Copenhagen crew of captains and sailors is lead by Lars Hansen, Hans Peter Warming and Henry Tornow

Also pertinent to the Submarine Ballet production are the roles of costume designer Malou Lindholm, sound engineer Bo Boye, photographer Mathias Vejerslev, videographer Jaro Colajacomo and gas canon officers Tobi Twang and Erik Skibsted. Thanks to production darling secretary Allison Lorenzen and production crew Jesper Ipsen, Vanessa Carpenter, Hanne Jørgensen, Frederikke Lange, Siri Carlslund, Margit Lund and Natasha Verco.

Some key artists :

PIPALUK SUPERNOVA

choreographer, artistic director. Pipaluk creates in collaboration with Thomas Jorgensen and a group of international artists the concept and dogmas for Live Art Installations where dancers, installations artists and musicians create large scale audience interactive installations on land and on water. Her latest productions was Half Machine Live Art Installations 2003-08.

THOMAS JORGENSEN

installation artist, light designer, specializes in large scale interactive installation works applying pyrotechnics, water and recycled materials. Thomas is a professional electrician, he also builds scenography, light sculptures and designs for interior and exterior spaces.

ANDREAS BENNETZEN

composer and musician, classical soloist on double bass from the Royal Danish Conservatory. Cocreator of sound environments and original compositions for Half Machine, Andreas is composing, arranging and writing music for many artists. He is currently releasing his first solo album as Andy Benz.

KARL GILLICK

aerial dancer and artist out of San Francisco, a key player in creating the huge interactive installations, where dancers and objects are suspended in the air. Karl is a professional rigger and a daring performance and installation artist.

PETER MADSEN

Submarine captain and rocket engineer. Peter builds his own submarines, so far 3, The latest one "Nautilus" being the largest amateur build sub in the world. With Kristian von Bengtson he has started Denmark's first manned space program, where he is currently conducting test experiments with his rocket engines. He plans to send himself out into suborbital space in the near future.

FRANK WILLENS

dancer, performer, artist, actor, Frank is a core creator in establishing the interactive spaces where both the audience and the artists feel at home. In Live Art Installations we at times include several hundred artists and audience members and Frank fully embraces the challenge. He is a strong and courageous performer, combining great dance skills with humor and presence.

CHRISTIAN LILJEDAHL

Christian is working in audience interactive art installations, often using himself as target for various experiments testing the audience level of both cruelty and compassion. Christian is currently experimenting with mobile underwater and fire devices.

MATHIAS VEJERSLEV

photographer, with an extraordinary gift for capturing the fleeting moments of dance, light and movement. Mathias photographs Live Art Installations and works as a graphic designer for websites, album art work and books.